

ANASTASIA SOTNIKOVA

Graduate Fellow, Department of Art Administration, Education and Policy

The Ohio State University

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EDUCATION

The Ohio State University	Master of Arts in Art Administration, Education and Policy, Museum Education specialization; Barnett Fellow	August, 2023 – expected graduation May, 2025
Moscow State Stroganov Academy of Design and Applied Arts	Associate of Arts, General Art Theory and History Core classes: Art styles, Ancient World Art, Modern Art, Medieval Art, Russian Art, Introduction to art science theory and methodology	September, 2022 – June, 2023
Moscow State University of Foreign Relations	Bachelor of Arts in International Journalism, Summa Cum Laude Thesis: “Key problems of freedom of speech. US media case study”	August, 1999 – June, 1999

RESEARCH INTERESTS

General and LGBTQ+ programming: Master Thesis LGBTQ+ programming in major museum: Carnegie Museums of Pittsburgh case study.

Art ideas accessibility and facilitation: Susan Sontag “Against interpretation” review paper;

Feminism and women artists: Artemisia Gentileschi, “Judith slaying Holofernes” painting analysis” course thesis; “White Feminism” by Koa Beck book review;

XX century art: “20th century man: god or nonentity?” article on Alberto Giacometti's creative live; “The avant-garde movement; art revolution or consistency?” course thesis, “Key elements of modernism architecture on the example of Victor Horta Museum” course thesis;

CERTIFICATE PROGRAMS

2015 “XX century art”, Museum of Contemporary Art “Garage” program

2014 “Modern Art History” Certificate Program, Russian State University for the Humanities

2014 “Cinema History & Analysis” Certificate Program, Russian State University for the Humanities

JOB EXPERIENCE

PR-Technologies Communications Agency, Edelman Affiliate	PR Department Head , art collaborations, budgeting, KPIs, client relations, long-term planning, team management (up to 10 people). Projects at the intersection of traditional media, photography, video and digital technologies, performances, storytelling, exhibitions, installations, and events up to 2000 people, involving celebrities and media; <ul style="list-style-type: none">• AES+F + KIA https://aesf.art/• Glenfiddich whisky collaboration with famous Russian feminist sculptor Aydan Salakhova https://aidanstudio.art/ Other Clients: Unilever, British American Tobacco, KIA, Johnson&Johnson, Bayer, Pepsi&Co, Diageo.	2010 - 2022
Various Communication, Event & PR Agencies	Client Service, PR, Communications	2000 – 2010

INTERNSHIPS & VOLUNTEERING

2024	Carnegie Museums (Pittsburgh, PA) Learn and Earn Program facilitator. Summer employment program that provides work experience to youth aged 14 - 21. It gives young people an opportunity to earn their own money, and the ability to acquire soft skills in preparation for the future (Navigation through all four museums, curriculum development, schedule, assessment, coordination, art and educational projects development, progress monitoring & support);	
2022	“Not-boring weekend” (Moscow, Russia) art-cinema screenings moderator – film introduction, discussion moderation;	
2021	“Glubina” Gallery (Moscow, Russia), volunteering producer and mediator, media relations – “Evolution paradoxes”, “Behind the time corner” exhibitions;	
1998	Johnson C. Smith University (Charlotte, NC), Media department;	

PROFESSIONAL DEVELOPMENT

2024	Trace Layer Play, an immersive research incubator hosted by AAEP graduate students;
2023	Michael V. Drake Institute for Teaching and Learning, Identifying Research Thresholds Concepts Workshop;
2023	Suicide Prevention Training

PROFESSIONAL AFFILIATIONS

2024	American Alliance of Museums membership; National Art Education Association
2023	Arts Priori, AAEP Department Graduate student organization membership

LANGUAGES

English – Advanced (C1, IELTS 8.0);

Spanish – Upper-intermediate (B1);

Italian – Pre-Intermediate; (A2);

Russian – mother tongue